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The Booklist

and Subscription Books Bulletin

volume 53, number 14, pages 371-390 March 15, 1957

a guide to current books

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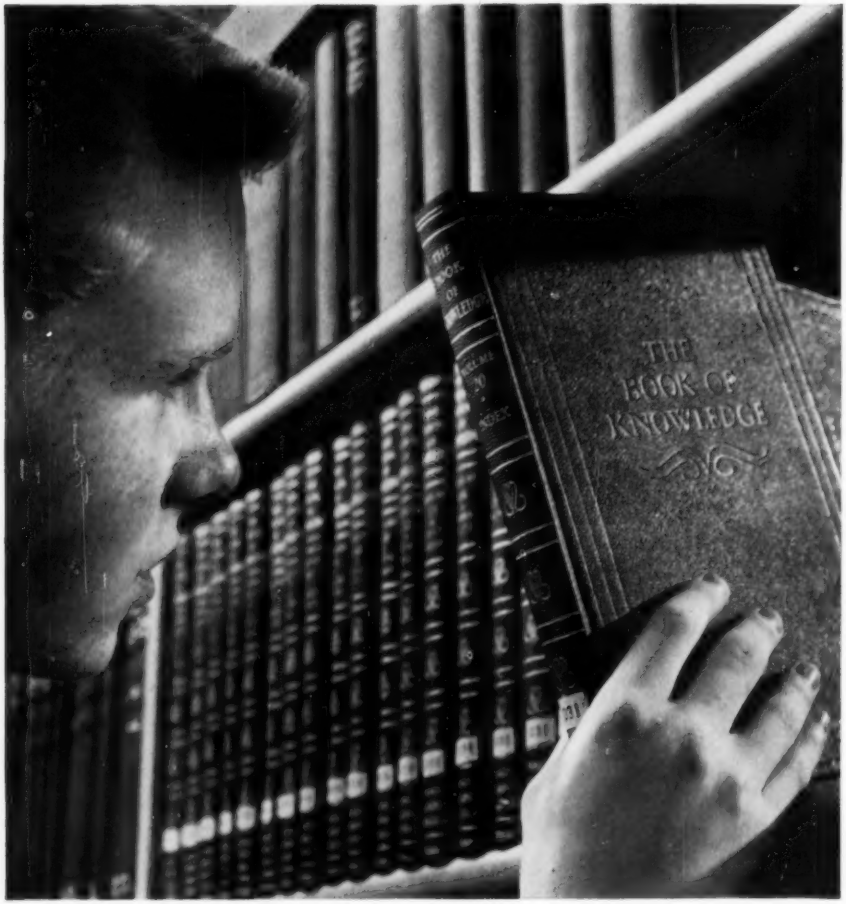

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The Booklist

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Books reviewed in the other regular sections are read, selected, and annotated by the Booklist editorial staff. Selection is made with the help of a group of librarians in representative types of libraries. Only books and materials recommended for library purchase are listed in the Booklist sections. Opinions expressed in special lists or articles are those of the contributors.

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Subscription Books Bulletin
DONNA D. FINGER, CHAIRMAN, Subscription Books Committee

Subscription Books Bulletin

These reviews are prepared by the A.L.A. SUBSCRIPTION BOOKS COMMITTEE. *A review in this section does not denote a recommendation of the work for purchase. Permission to quote any review from this section in full or in part must be obtained from the Publishing Department of the American Library Association. Permission to quote a review in full will be granted only to the publisher of the work reviewed.*

The British Commonwealth 1956. London, Europa Publications, Ltd., 1956. xx, 918p. maps. 25 cm. leather cloth $18.50.

The British Commonwealth 1956 is another work in the group of international reference books, *The World of Learning, Europa, Orbis, The Middle East,* and *The International Who's Who,* issued by Europa Publications. According to this publisher the "book will enlighten all who wish to know what the British Commonwealth really is at the present time, how it has evolved, who its members are, and what its purpose is. It will present . . . not only the historical and economic background of the Commonwealth as a whole, but also a wealth of detailed facts and figures about each territory."

Introductory material consists of essays on the evolution of the Commonwealth, its economic aspects, including statistics, and the work of the Commonwealth Relations Office and the Colonial Office. The editors then present detailed information for each member of the Commonwealth, beginning with the United Kingdom and ending with the island territories, Hong Kong, Falkland Islands, Fiji, and others. Two kinds of information are given; the first consists of articles on the geography and the history of a country, and an economic survey of each, written by "experts in their respective fields who are either nationals of the country concerned or who know it well." The second type of information includes for almost every area a

statistical survey, an account of its constitution, officials of its government, political parties, something of its religion, its press, its publishers, lists of banks, and broadcasting companies, followed by the names of learned societies, research institutes, libraries, universities, together with lists of the administrative officers connected with them.

The fairly long scholarly articles on each country entitled Geography, History, and Economic Survey respectively, written by experts for this particular work, provide valuable background material on each member of the Commonwealth assembled conveniently in one work. According to the Acknowledgment, the historical sections were organized by Professor S. Graham, Rhodes Professor of Imperial History at King's College, University of London. Dr. W. B. Fisher, Head of the Department of Geography, Durham Colleges, University of Durham, "contributed several of the geographical sections and commissioned and supervised the rest, and the maps." A large number of contributors are members of university faculties; a few are newspaper men, and some, government officials. The names, for which initials are used at the end of articles, may be found in the Acknowledgment; the initials of at least two writers seem not to be explained anywhere. An occasional Economic Survey is not signed at all. This is true of those on New Zealand and British West Africa.

For many countries, the material following these first three articles is, understandably, essentially the same information that has appeared previously in other works of Europa Publications, mainly *Europa*, which was reviewed in *Subscription Books Bulletin*, January 1932, and *Orbis*, which covers Africa, America, Asia, and Australia. The latter was reviewed in *Subscription Books Bulletin*, January 1939. For example, the information given in *The British Commonwealth* for Great Britain, beginning with the Statistical Survey and covering 163 pages, is almost the same as that in the loose-leaf section on that country in *Europa* dated June 1955. There are only a few differences between the articles on Rhodesia and Nyasaland in *The British Commonwealth* and those on that Federation in the section of *Orbis* published January 1955. However, when information on a country has not been brought up to date in *Europa* or *Orbis*, more and later information on it is to be found in *The British Commonwealth*. For India most of the material in *Orbis* and *The British Commonwealth* is similar but the Table of Government Revenue and Expenditure has been brought up to date in the latter and a Table of Shipping has been added. Lists of officials, changes in constitutions, etc., and statistics, though less detailed, can also be found for all these countries in *The Statesman's Year-book*, and some in the *Colonial Office List* issued by the Great Britain Colonial Office. *The Commonwealth Relations Office List 1956* too contains material of this type. The description of the physical features, the climate, and the economic life of Cyprus in *The British Commonwealth* is practically the same as corresponding sections in another Europa Publications work, *The Middle East*. On religion more information is given in the latter. The lists of learned societies, research institutes, universities and colleges, etc., with names of their administrative officers, correspond fairly well with similar lists in *The World of Learning* 1956 (third edition of which was reviewed in *Subscription Books Bulletin*, April 1951) or in *Europa* or *Orbis*. Such information, of course, is also to be found in the new *Minerva*, of which the two volumes on universities outside of Europe were issued in 1956.

The Table of Contents enables one to locate, with ease, the sections on large countries, e.g., Canada, Australia, India; the Index to Regions, Countries, Territories and Islands, at the front of the work, must be consulted for smaller areas like Jersey, Papua, Singapore. Then often the Synopsis of Subjects for that area, which precedes the material on the country, must also be examined. A detailed index in the back of the work like that in *The Statesman's Year-book* would

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have made for much easier use. An explanation of abbreviations used is part of the introductory material; many of these are to be found in the sections on learned societies and universities: B.M.A., A.R.I.C., M.A.; others are abbreviations for regions: P.E.I., Prince Edward Island, Man., Manitoba.

It is difficult to check the accuracy of statistics because of the variation in sources given. For many countries official government figures are cited; sometimes the name of the government agency alone is given as a source. This is true of the Statistical Survey of Canada and of India, where such agencies are listed at the end of the Survey, apparently as sources for all the statistics. For Great Britain, on the other hand, the name of the office is provided for every table of statistics with the occasional addition of the title of its publication. The same is true of South Africa. For Cyprus, statistics are not quoted as being from any particular source.

The material of all types is up to date. Statistics for many areas go through 1955; others end with 1954. History is brought up to the present for most countries; e.g., in the article on Malaya the visit of Dato Abdul Rahman to London in January 1956 is mentioned.

A bibliography of a little more than four pages in length appears at the end of the book, followed by eight outline maps of the commonwealths, on which names of important cities are printed. In the Book List "all that has been attempted . . . is to give a list of the standard works and of some other, mostly recent, publications which may be useful to the general reader." For most countries much more extensive bibliographies are to be found in *The Statesman's Year-book*.

This book is similar in appearance to the other books of the series mentioned above. It is well bound in maroon leather cloth; it is printed in clear type on good paper in two columns. The attractive end papers contain outline maps of the continents on which the location of members of the British Commonwealth is indicated.

The British Commonwealth 1956 presents in a single, convenient volume accurate, recent information on each member of the British Commonwealth. However, because much of this material may be found in the sections of *Europa* and *Orbis* that have been kept up to date by the same publisher, in *The Statesman's Year-Book*, in *The Colonial Office List*, and in *The Commonwealth Relations Office List*, as well as in yearbooks of individual countries, the work does not seem essential to a reference collection which contains these books. Nevertheless, for the large public or university library that can afford it, *The British Commonwealth 1956* is recommended.

Forthcoming books

Since most of these entries are made from galley proofs, information for full imprint is lacking. Full imprint, classification, subject headings, and L.C. card number are given for each in the second entry in the Classified books or Fiction section of The Booklist after the finished book is received in this office.

NONFICTION

Chubb, Mary. City in the sand. Crowell, $3.95. March 29.

With the same charm and informality exhibited in *Nefertiti lived here* (BOOKLIST 51:401, Je 1 55) the writer recounts her second archaeological adventure. Unexpectedly offered a job as field secretary to Hans Frankfort's Iraq Expedition after her return from Egypt and a brief walking tour through Greece, she participated in the excavation of Eshnunna, one of the ancient city states of Ur, at Tell Asmar. Blended with vivid impressions of associates and daily activities, her descriptions of the complex multiple-period dig, background résumés of Sumerian prehistory, and interpretations of the many important finds provide a delightful excursion into the past.

Clarke, Arthur Charles. The reefs of Taprobane. Harper, $5. April 3.

Lured by the promise of photogenic sharks and a desire to see the pearl fisheries of Manaar, the writer and his partner Mike Wilson made a two-man expedition to Ceylon. Interspersing notes on Ceylonese history,

politics, social life, and customs, he relates with ease and humor their underwater adventures in spear hunting, photographing marine creatures, and exploring sunken wrecks, together with their experiences in visiting native villages, picturesque scenes, and ancient ruins on land. A pleasant successor to *The coast of coral* (BOOKLIST 52:301, Ap 1 56).

De la Roche, Mazo. Ringing the changes. Little, $6. April 22.

The Canadian novelist's autobiography is so bewilderingly full of assorted aunts, uncles, grandparents, as well as a succession of animals who were as unmistakably a part of the family as its human components, that the reader will echo the author's sentiment: it seemed to her as a child that "everyone who came to the house was some sort of relative." Next to her adored parents, the person with whom Miss de la Roche is most concerned is her cousin Caroline, still her inseparable companion. A very personal account, of most interest to readers of the author's Jalna novels.

Henriques, Robert David Quixano. A hundred hours to Suez. Viking. $3. April 1.

From interviews with Israeli commanders in late November, 1956, an English author sets down a detailed review of Israel's military occupation of the Sinai Peninsula earlier in the month. The reasons for the campaign and comments on the character of both the Egyptian and the Israeli fighters are given as well as summary of the role of Israel's land, air, and naval forces. Although a justification of Israel's action, the account is a calm, reasonable, and generally enlightening report on the Middle East conflict.

FICTION

Richter, Conrad. The lady. Knopf, $3. May 20.

The rivalry between sheepmen and cattlemen in early twentieth-century New Mexico is personalized in a poetic, first-person novel in which the narrator recalls an incident from his youth. Ellen, the enigmatic lady of the title, is the person around whom the story turns for it is her brother who is killed by trespassing cattlemen and her husband and son who mysteriously disappear while on a journey into the mountains. Excellent local color and well-knit characterizations.

Classified books

000 GENERAL WORKS

Fenner, Phyllis Reid. The proof of the pudding: what children read. 1957. 246p. Day, $3.95.

A book for parents, grandparents, teachers, and librarians "about some of the best-liked books of all times, telling you a little about them, why a child likes them, and approximately how old a child is when he reads them."—*Introd.* Frequently quoting the opinions of her youthful readers, a former school librarian annotates hundreds of popular titles arranged in categories such as picture books, folk and fairy tales, funny stories, adventure stories, fact books, books for nonreaders, and stories to read and tell. Two short essays on the pleasures of reading by Padraic Colum and Henry Barnes conclude the volume.

028.5 Children's literature—Bibl. || Children's literature—Hist. & crit. 57-5981 (W)

100-200 PHILOSOPHY—RELIGION

Bach, Marcus. The circle of faith. 1957. 189p. Hawthorn Books, paper-covered boards with cloth backbone, $3.95.

Going on a quest to explore a variety of religious experiences the author interviews Therese Neumann, Shoghi Effendi, Helen Keller, Pope Pius XII, and Albert Schweitzer. He discovers that while these five persons regard Christ respectively as personal Savior, prophet, mystical presence, divine authority, and way of life, each in his own way bears witness to religion's unity in diversity. The sympathetic impartiality of *They have found a faith* (BOOKLIST 43:112, D 15 46) and *Faith and my friends* (BOOKLIST 47:321, My 15 51) is again encountered in the present volume.

†232 Jesus Christ 57-6379

Bois, Joseph Samuel. Explorations in awareness. 1957. 212p. illus. Harper, paper-covered boards with cloth backbone, $3.50.

A successful reduction to simplified terms of the principles of general semantics expounded in Alfred Korzybski's *Science and sanity*

The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in The Booklist office are indicated by a dagger (†). Alternative classification is given in brackets. Classification numbers preceded by an asterisk (*) are assigned from the 15th edition of the Decimal classification; both the 14th and 15th editions are used by the Library of Congress Decimal Classification Section and by The Booklist. Librarians may wish to modify classification and subject headings to accord with their own collections.

Parentheses ( ) around an L.C. card number indicate an open entry card; brackets [ ] indicate a card for a different edition.

A (W) at the end of an entry indicates that H. W. Wilson catalog cards are available for the title.

(1948. 806p. Institute of General Semantics, $9. 48-7711). A Canadian psychologist draws on his experiences as an industrial psychologist and management consultant for examples that enliven and further clarify his able explanations of principles that are, he submits, not really new, but all too seldom applied in life situations where they would make for more successful human behavior.

149.9 General semantics 56-12233

Carmichael, Leonard. Basic psychology; a study of the modern healthy mind. 1957. 340p. Random, $3.95.

A psychologist who is also the administrative director of the Smithsonian Institution has written "a nontechnical introduction to the psychology of the normal, adult, civilized person of our time."—*Preface*. Approaching his subject from the point of view of biological, or physiological psychology, Dr. Carmichael considers mental life in relation to bodily processes, although he is careful to include appropriate and relevant facts derived from other psychological approaches. A readable, understandable exposition which should realize the author's hope that it will pave the way for some types of realistic social action and help in good personal adjustment.

150 Psychology 56-8883 (W)

Wall, Bernard. The Vatican story. 1957. 247p. illus. Harper, paper-covered boards with cloth backbone, $3.95.

Urbanity and objectivity mark an Englishman's many-sided inspection of the Vatican. Material on the election of the popes, Pope Pius XII, characteristics of Catholicism in contemporary France, Germany, and America, and the history and organization of the Vatican come within the province of a substantial study seasoned with wit and charm. Several books on the Vatican are mentioned in a prefatory section. Published in London under title: *Report on the Vatican*.

262.132 Papacy || Catholic Church || Vatican 56-6036 (W)

300 SOCIAL SCIENCES

Cole, Sonia Mary. Counterfeit. 1957. 209p. illus. Abelard-Schuman, paper-covered boards, $3.50.

Encompassing several branches of fraudulent practice, the author reviews the history of forgery in relation to archaeology, the fine arts, literature, currency, and the law, discusses the techniques of fabrication and detection, and includes illustrative anecdotes of famous forgers and forgeries, notably the Piltdown man and Van Meegeren's Vermeers. Will entertain and enlighten the general reader.

*364.16 364.38 Forgery 57-5100

Friedrich, Carl Joachim and **Brzezinski, Zbigniew K.** Totalitarian dictatorship and autocracy. 1956. 346p. Harvard, $4.25.

A thoroughgoing investigation of the mechanics and techniques of totalitarian governments as well as a thoughtful inquiry into their underlying conditions and philosophy. In a serious and objective study the authors, both teachers and specialists in political history, cite specific examples of indoctrination and propaganda material used by such regimes. Instructive for the thoughtful reader and student of government. Extensive bibliography.

321.6 Totalitarianism 56-13286

Hewes, Laurence Ilsley. Boxcar in the sand. 1957. 262p. Knopf, $4.75.

A man who has dealt with the interlocking problems of poor land and impoverished people writes with grace and sensitivity of his career and of the land and those who farm it. In telling of various administrative jobs in Mexico, Japan, and throughout the U.S. he not only stresses the importance of soil conservation and reclamation but, more important, reveals his understanding of and sympathy for the people at the grass roots: the migrant worker, the sharecropper, and the small farmer.

333.76 Rehabilitation, Rural—U.S. 57-5650 (W)

Stinnett, Caskie. Will not run February 22nd. Illus. by Bill Ballantine. 1956. 188p. illus. Rinehart, paper-covered boards, $2.95.

Exaggeration is the hallmark of these reflections by one who has long brooded on the arduous lot of the daily commuter. Those desirous of learning how a seatmate is selected or a newspaper filched will profit from the wry wisdom of a veteran versed in the strange ways of passengers and conductors, and even those in the noncommuting category should find the advice entertaining. Some of the material has appeared in the *Saturday Evening Post*, *Collier's*, *Look*, and *Holiday*.

385.088 Railroads—Commuting traffic—Anecdotes, facetiae, satire, etc. 56-10182

500-600 NATURAL SCIENCE —USEFUL ARTS

Audubon, John James. Bird biographies. Selected and ed. by Alice Ford. 1957. 282p. plates. 10¼ in. Macmillan, $10.

Audubon's wish for his original *Ornithological biography* published more than 100 years ago was for "a pleasing book as well as an instructive one" and this selection of 80 of the pioneer naturalist's bird descriptions accompanied by 12 of his original drawings in watercolor and chalk beautifully reproduced in four-color gravure satisfies both requirements. Vivid glimpses of early nineteenth-century America, as well as firsthand descriptions of the habits and habitats of native birds. A list giving present ranges and a bibliography are appended.

598.297 Birds—North America 57-7286 (W)

Farre, Rowena. Seal morning. With illus.

by Raymond Sheppard. 1957. 219p. illus. Rinehart, paper-covered boards, $3.50.

Recalling the seven years spent as a child with her aunt in a croft in northern Scotland, the writer describes their simple life and the large family of pets which brightened their isolated and lonely existence. She intersperses stories of Lora, the musical seal, the rat Rodney, two otters named Hansel and Gretel, and other tame animal friends with observations of wildlife on the Scottish moors, portrayals of neighbors and occasional visitors, and Celtic superstitions and legends. Written with simplicity, humor, and charm, an unusual account which will appeal to nature lovers.

*599.745 599.748 Zoology—Scotland || Animals, Habits and behaviour of 57-5216

Guttmacher, Alan Frank. Pregnancy and birth; a book for expectant parents. With drawings by Anthony Ravielli. 1957. 335p. illus. Viking, $4.50.

Clear-cut, factual presentation of the process of conception, pregnancy, and birth for the information and guidance of expectant parents. Some of the material was used in different form in the author's *Into this universe* but the author states that "the current volume is completely rewritten and revised not only in content, but in focus as well."

618.2 Obstetrics 57-5630

Herrmann, Irvin A. Manual of office reproduction; reproduction processes, systems, duplicating, imprinting methods. 1956. 210p. illus. Office Publications Co., 232 Madison Ave., N.Y. 16, paper, $3.25.

Assembles information on various processes for duplicating material and making multiple copies, from carbon paper to types of offset printing of very limited use because of expensive equipment. The digest of data on the possibilities and applications of the processes will be helpful to anyone looking for duplicating methods for a particular job; limitations of specific makes of machines discussed are not always indicated. The advertisements which make up a half of the content are also suggestive of equipment.

†652.4 Copying processes 57-13694

Pough, Richard Hooper. Audubon Western bird guide. Color illus. by Don Eckelberry. Line drawings by Terry M. Shortt. Sponsored by National Audubon Society. 1957. 316p. illus. Doubleday, $4.95.

Covers land, water, and game birds of western North America, including Alaska, from Mexico to Bering Strait and the Arctic Ocean. Gives concise information on identification, habits, voice, nesting, and range of 203 indigenous species; indicates range only of 411 species also found in the East, with page references to the complete descriptions given in the author's *Audubon bird guide* (BOOKLIST 43:129, Ja 1 47) and *Audubon water bird guide* (BOOKLIST 47:358, Je 15 51). Many small black-and-white drawings and 32 plates in color, detailed table of contents, extensive bibliography, and end-paper maps.

598.297 Birds—The West 56-7948 (W)

Smallzried, Kathleen Ann. The everlasting pleasure. 1956. 344p. illus. Appleton, paper-covered boards with cloth backbone, $6.

Proceeding from the settlement of Jamestown to the present, the author discourses on the everlasting pleasure of good eating in all parts of the U.S., in a manner guaranteed to appeal to both the gourmet and the student of social history. From sources as varied as accounts of exploration and cookbooks popular in one period or another she evolves a lively history of American eating habits, with fascinating side lights on such topics as the changing conceptions of the ideal American woman as reflected in the development of new food products and processes.

641.09 Cookery, American—Hist. 56-11509 (W)

Solomon, Cyril and **Roberts, Brooks,** *eds.* How to enjoy good health; with an introd. by George F. Lull. 1956. 240p. Random, $3.95.

Written by authorities in various branches of medicine, and previously published with the cooperation of the American Medical Association as the "Good health series" in *This Week* magazine, the articles in this collection include reports of recent discoveries in medicine as well as general medical information of long-standing value. Dieting, psychosomatic illness, allergies, stuttering, air conditioning, alcoholism, and colds are examples of topics given brief attention in an attempt to offset sensational reports of new cures with basic information on keeping well.

613.082 Hygiene—Addresses, essays, lectures 56-8799 (W)

Stewart, Jane, *comp.* Mrs. Homemaker's forum; encyclopedia of household hints. 1957. 255p. Gilbert Press; distributed by Messner, paper-covered boards, $3.95.

A compilation of labor-saving tips and other practical ideas for the homemaker, some of which have appeared in a syndicated column of the same title, while others have been publicized on radio and TV programs. The arrangement is alphabetical, usually by catchword, and there are numerous cross references. A useful item, although the information is sometimes so briefly stated that it becomes ambiguous.

640.2 Home economics 56-10453 (W)

Tebbel, John William. The magic of balanced living; a man's key to health, well-being, and peace of mind. With an introd. by Alvin C. Drummond. 1956. 271p. Harper, paper-covered boards with cloth backbone, $3.50.

In the interests of helping other males lead

happier and healthier lives a journalist and free-lance writer offers a simple, concise summary of general information on physical and mental hygiene, addressed specifically to men. Sex life, work, rest and recreation, preparation for the later years, and personal adjustment are the chief topics considered.

613 Hygiene || Mental hygiene 55-8064 (W)

700 FINE ARTS

Adix, Vern. Theatre scenecraft for the backstage technician and artist. Illus. by the author with drawings and photos. of University of Utah theatre productions. Additional drawings by Robert W. Weideman. 1956. 309p. illus. 11¼ in. Children's Theatre Press, "Cloverlot," Anchorage, Ky., $6.50.

Less comprehensive than Simonson's *The art of scenic design* (BOOKLIST 46:312, Je 15 50) this practical manual by a stage designer is a resourceful, budget-minded guidebook to the craft. Simple but clear line drawings illustrate such theatrical problems as lighting, scenery, stage properties, and special effects. Of value to the inexperienced stage designer and technician, especially in little theater or college dramatics. Bibliography and a list of theatrical equipment dealers appended.

*792.92 Theaters—Stage-setting and scenery 57-13566

Dachs, David and **Ross, George G.**, *eds.* The golfers own book, ed. by Dave Stanley [pseud.] and George G. Ross. 1956. 342p. illus. Lantern Press, 257 Fourth Ave., N.Y. 10, $4.95.

Some 50 selections, largely from various books and magazines, encompass all aspects of golf, including history of the sport, rules, terminology, practical instruction, with tips on playing techniques by champion golfers, and miscellaneous short stories, poems, and cartoons. Special sections give useful information on municipal, country club, and resort courses.

796.352 Golf 56-13027

Hedges, Sidney George. Games for the not-so-young. 1957. 106p. illus. Philosophical Library, $2.75.

In the first section games suitable for from one to four players are outlined; the second section is devoted to social games for larger gatherings. Quiet and active games, pencil-and-paper games, and games played to music are concisely described and have been selected with the special needs of the older or infirm person in mind. Helpful for family, individual, or group use, especially in social centers or churches.

790 Aged—Recreation || Games 57-13693

Richardson, Nancy. How to stencil and decorate furniture and tinware. 1956. 186p. illus. 10½ in. Ronald, $6.

Simplified patterns and explicit directions make a welcome handbook for the amateur. Early American sources predominate but there is a selection of designs of Greek, Egyptian, and European origin. The steps in mixing colors, cutting stencils, applying metallic accents, and managing the various brush strokes are carefully explained by the author. A chapter on reverse painting on glass is included. Short bibliography.

*745.7 747.94 Stencil work 56-13455 (W)

Snibbe, Richard W. A photographic record of 100 selected designs for small commercial buildings, executed within the last 20 years, with a challenging introd., plans of each project, and critical text. 1956. 216p. illus. 11⅞ in. Reinhold, $13.50.

Photographs of clinics, banks, shops, restaurants, offices, and apartments built within the last 20 years and possessing beauty in proportions, materials, and decorative details are accompanied by brief analyses of noteworthy architectural features. The architect-author has chosen his examples from Europe, South America, and Hawaii as well as the U.S. Directed to students, laymen, and businessmen who may be planning to build or modernize.

725.2 Mercantile buildings || Architecture—Designs and plans 56-11750 (W)

800 LITERATURE

Aiken, Conrad Potter. Mr. Arcularis; a play. 1957. 83p. Harvard, $2.75.

A new adaptation of a play based on the author's short story of the same name which speculates on the mysteries of a tortured soul "outward bound" on a journey toward death, and the necessary attainment of compassion before that port can be reached. The present version was evolved while the play was being tried out at Bristol and Cardiff, and consequently the dialog shows British influence. Provocative in idea, the play will be mainly valuable in larger libraries and drama collections.

†812.5 57-13535

Booth, Philip. Letter from a distant land. 1957. 87p. Viking, paper-covered boards with cloth backbone, $3.

Strong, tightly constructed verse with a decidedly masculine appeal written by a young American poet who voices his affection for countryside, seashore, and mountains and reveals his insight into the varied aspects of love. The poems have sharp visual impact, vigor and economy of expression, and a vivid emotional content. Many of them appeared originally in periodicals such as the *Atlantic Monthly*, the *New Yorker*, and the *Saturday Review*.

†811.5 57-6434

Sassoon, Siegfried Lorraine. Sequences. 1957. 67p. Viking, $2.50.

Traditional, topical, and highly competent

verses, written by the English poet mostly in the interval since publication of his *Collected poems* (BOOKLIST 45:207, F 15 49); they express the poet's firm convictions on the compensations of old age, the ravages of war, and the inwardness of faith.

821.91 57-13638

Smith, Grover Cleveland. T. S. Eliot's poetry and plays. 1956. 338p. Univ. of Chicago, $6.

"A study in sources and meaning."—*Subtitle.* An almost line-by-line critique that clarifies the poet's innumerable symbols and allusions, suggests his literary lineage, and anatomizes the principal themes of his much-discussed writings. Presupposes a basic familiarity with Eliot's works. Notes and references appended.

811.5 Eliot, Thomas Stearns 56-11001

900 HISTORY

Macintyre, Donald G. F. W. U-boat killer. Foreword by Fleet Admiral R. B. Carney. 1957. 239p. illus. Norton, paper-covered boards, $3.75.

Without heroics or melodrama, an escort force commander during most of World War II and one of Britain's greatest U-boat killers records the Battle of the Atlantic in terms of personal experience. Relating uneventful voyages as well as dramatic battles against the wolf packs, he describes life on an escort destroyer, convoy formations and tactics, the use of asdic and depth charges in locating and attacking submarines, and the introduction of corvettes, radar, and air escort. His conclusion emphasizes the vital need to maintain effective naval power.

†940.54513 World War, 1939-1945—Naval operations 57-5989 (W)

Rogers, Lindsay. Guerrilla surgeon. 1957. 280p. Doubleday, $3.95.

For note see BOOKLIST 53:236, Ja 15 57.

940.5476394 World War, 1939-1945—Yugoslavia 57-5526 (W)

910 DESCRIPTION AND TRAVEL

Caen, Herbert Eugene. Guide to San Francisco. With drawings by Earl Thollander. 1957. 224p. illus. Doubleday, $2.95.

An informal ramble around San Francisco with the author of *Don't call it Frisco* (BOOKLIST 50:117, N 15 53) takes the reader to parks, theaters, foreign sections, museums, hotels, night clubs, and, by way of an extensive annotated list, into a goodly number of restaurants. Unusual facts about San Francisco, what to see if time is limited, and a brief survey of landmarks in the Bay area are included; entertaining and informative.

917.9461 San Francisco—Descr.—Guide-books 57-5783

Gladwin, Harold Sterling. A history of the ancient Southwest. 1957. 383p. illus. 10¼ in. Bond Wheelwright Co., 335 Forest Ave., Portland, Me., $8.50.

A breezy, not-too-technical account of the author's 30 happy years spent in digs at Indian camp sites and pueblos in the southwest U.S. and his conclusions and conjectures on ancient cultures based upon his archaeological finds. Organized on a chronological plan, the book ranges from prehistoric to modern times. Copiously illustrated with maps, photographs, and drawings. Sometimes oversimplified and frivolous but may be useful as an introduction to the subject.

†913.73 Southwest, New—Antiquities 57-13469

Grzimek, Bernhard. No room for wild animals. 1957. 271p. illus. Norton, paper-covered boards with cloth backbone, $3.95.

The Frankfort zoo director who wrote *Dr. Jimek, I presume* (BOOKLIST 53:18, S 1 56) recounts a second animal-study expedition made with his son Michael, this time to the Belgian Congo. Comments on man's proliferation and his wanton slaughter of various animals and pleas for the preservation of Africa's wildlife alternate with observations on rhinoceroses and hippopotamuses, accounts of the Congo elephant training school and government okapi station, and stories about the writer's experiences among the Bambuti pygmies. He presents both socio-scientific facts and personal adventures in an original and highly entertaining manner.

†916.75 Congo, Belgian—Descr. & trav. || Wild life, Conservation of 57-5987 (W)

Nicoll, Allardyce, *ed.* The Elizabethans. 1957. 174p. illus. 9⅞ in. Cambridge, paper-covered boards with cloth backbone, $5.

Extracts from Elizabethan poetry and prose are drawn from a wide variety of sources in order to present the Elizabethan point of view and give an accurate, firsthand picture of the times. The authors are identified in a separate section of notes; in the text itself the quotations are arranged to form a continuous narrative which develops logically such topics as Queen Elizabeth, the Queen's subjects, government and justice, the Church, the plague, homes, gardens, science and physics, the arts, and the spheres of heaven and earth. The illustrations are also from contemporary sources.

†914.2 Gt. Brit.—Civilization—Tudors, 1485-1603 57-13695

Ormerod, Leonard. The curving shore; the Gulf Coast from Brownsville to Key West. 1957. 331p. illus. Harper, $5.

For note see BOOKLIST 53:213, Ja 1 57.

917.6 Gulf States—Descr. & trav. 56-11081 (W)

Rynne, Stephen. All Ireland. With photos. by J. Allan Cash and others. 1957. 270p. illus. Hastings, $5.

An Irishman's guide to his native country

takes the reader through small villages, cities, and into out-of-the-way places in the open countryside seldom invaded by tourists. Chunks of Irish history, bits of personal reminiscence, and advice on what to see at a given spot are mixed with poetical passages on Ireland and things Irish. The photographs are a welcome addition to a pleasant and helpful, if somewhat overwritten, book.

†914.15 Ireland—Descr. & trav. 57-13696

Stanley, Louis Thomas. The London season. With illus. by Alan Crisp. Pref. by Alfred Noyes. 1956. 199p. illus. Houghton, $4.

The fashionable London season, which offers attractions for the coster as well as for royalty and the aristocracy, affords a convenient vantage point from which to view twentieth-century life in the British Isles. Beginning with the opening of the Royal Academy, which traditionally inaugurates the season, the reader takes a tour, conducted by a knowledgeable and entertaining guide, through Covent Garden, Mayfair, pubs, coffee houses, and other uniquely British spots, to Ascot for the races, Eton for the Fourth of June celebration, Lord's for cricket, the Thames for punting, and Dublin for the horse show. An enticing book for those who have visited or plan to visit London and the British Isles.

914.21 London—Soc. life & cust. 56-58766

920 OR B BIOGRAPHY

Cox, Sidney. A swinger of birches; a portrait of Robert Frost. With an introd. by Robert Frost. 1957. 177p. New York Univ., paper-covered boards, $3.75.

An admiring exposition by a friend of 40 years' duration. With an almost Boswellian devotion Cox recorded the New England poet's conversations and preserved all his letters. The presentation of Frost's ideas and source material is a worthwhile experience for Frost readers, but the portions that reflect the biographer's own deductions or interpretations are less rewarding.

B Frost, Robert 54-6902 (W)

Marshall, Alan. I can jump puddles. Illus. by Alison Forbes. 1957. 243p. World, $3.50.

In a zestful and deeply appealing autobiographical account the writer tells how he grew up on crutches in rural Australia some 50 years ago. Severely disabled by polio but refusing to consider himself a cripple, with unfailing courage and determination young Marshall walked, climbed trees, engaged in school fights, went hunting and fishing, taught himself to swim, and eventually achieved his goal of learning to ride like a horse-breaker's son. He conveys boyhood thoughts, feelings, and experiences and pictures the rugged pioneer bush country and its people with an artistry which distinguishes this from similar books about overcoming a disability.

B 57-5890 (W)

Pearson, Hesketh. Beerbohm Tree: his life and laughter. 1957. 250p. illus. Harper, paper-covered boards with cloth backbone, $3.75.

The author of *The man Whistler* (BOOKLIST 49:181, F 1 53) and numerous other biographies assembles an informal portrait of the English actor and producer, using the star's letters, diary, notebooks, anecdotes of friends, and the author's own personal recollections. The actor-manager's jovial personality, his individual style of stagecraft, and his relationships with famous figures of his era are spotlighted, while his marital difficulties are lightly indicated in a readable biography.

B Tree, Sir Herbert Beerbohm 55-10699

Stern, Gladys Bronwyn. The way it worked out. 1957. 146p. Sheed & Ward, paper-covered boards, $2.50.

The English author who told of her conversion to Catholicism in *All in good time* (1954. 154p. Sheed & Ward, $2.50. 54-6146) takes stock of changes in her mental and spiritual outlook since that event. Her discursive thoughts on a wide range of topics—favorite saints and authors, insomnia, holy images and medals—not only take the reader into the mind of an articulate Catholic, but into the personality of a complicated individual. Primarily Catholic appeal.

B Converts, Catholic 56-12816

Vanderbilt, Cornelius. Queen of the Golden Age; the fabulous story of Grace Wilson Vanderbilt. 1956. 311p. illus. McGraw-Hill, paper-covered boards, $4.75.

A partisan account of the publicly conducted family feud centering around the author's mother, the beautiful, wealthy, well-connected Grace Wilson whose marriage to the Vanderbilt heir brought about his disinheritance. In telling of the charming Grace's progress toward the distinction of being *The* Mrs. Vanderbilt, her son reveals that this exciting, intelligent, and socially gifted woman had a less pleasant side that included snobbishness, inordinate ambition, and an urge to dominate. He also supplies a sharply delineated picture of a lavish, ostentatious era and way of living. Serialized in *Ladies' Home Journal.*

B Vanderbilt, Grace (Wilson) 56-11730 (W)

Wright, Constance. A chance for glory. 1957. 255p. illus. Holt, $3.95.

When the French monarchy fell, the Marquis de Lafayette fled to Belgium, was arrested, and imprisoned for five years in Austria. In a factual account that reads much like fiction the author describes an audacious but unsuccessful attempt at rescue and tells of the backgrounds and subsequent adventures of the rescuers, a German adventurer and a youthful American idealist. Library of Congress classifies in fiction.

B Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, Marquis de 57-6197 (W)

Fiction

Arnold, Ralph. Spring list. 1957. 178p. Macmillan, $2.95.

On one of those days when life seems insupportably humdrum publisher Arthur Lynsted receives a visit from his childhood playmate and co-perpetrator of outrageous adolescent pranks, now Lady Diana Flowers. Diana wants Arthur to publish a novel, obviously of small merit, but equally obviously a lure for the real prize, a volume of war memoirs which Diana's husband is reported to have written. How Arthur succeeds in foisting the unwanted novel onto a rival publisher, while he himself returns with the plum, is told in a sprightly fashion by a British publisher and author of detective novels.

57-5544 (W)

Bond, Ruskin. The room on the roof. 1957. 160p. Coward-McCann, paper-covered boards, $3.

When Rusty's guardian beat him more savagely than usual, he finally rebelled and, turning on his tormentor, the boy ran away from his home in the English settlement to the native quarter of Dehra, an Indian village, where his "best favorite friend" Somi took him in and helped him to find a job as unpaid tutor in a once-wealthy family. Here he was given a room on the roof and his first impetus toward love and maturity. Written when its author was only seventeen, the novel is fresh, appealing, and strikingly intuitive.

56-12492 (W)

Charques, Dorothy. The dark stranger. 1957. 352p. Coward-McCann, paper-covered boards with cloth backbone, $3.95.

Elizabeth Devize, daughter of a Parliament man, discovers that her aunt and guardian, Dame Alys Cuttler, is both a Royalist plotter and an active member of a witch cult. Realizing that her knowledge places her in danger Elizabeth seeks and finds refuge with Parliamentary sympathizers, but, on learning that her aunt has been arrested, returns to offer help and is herself accused of witchcraft. All ends well when Dame Alys' sins bring retribution and Elizabeth is rescued by her ardent admirer, young Captain Swallow of Cromwell's staff. The characters have little substance, but their adventures illuminate a period in English history.

56-11665 (W)

Giles, Janice (Holt). The believers. 1957. 302p. Houghton, paper-covered boards, $3.75.

Continuing her series of historical novels about Kentucky, the author of *Hannah Fowler* (BOOKLIST 52:311, Ap 1 56) depicts the early nineteenth-century religious revival in Logan County and the establishment of the Shaker village of South Union. Hannah's daughter Rebecca loyally follows her husband into the religious community, despite its rules of celibacy and separation; but fanaticism, inconsistency, and evil committed in the name of piety finally provoke her rebellion, enabling her to start life anew with a gentle, free-thinking teacher. The first-person narrative, which gives a fair, authentic, and detailed picture of Shaker beliefs and ways, will appeal mainly to women readers.

56-13222 (W)

Ginzburg, Natalia. A light for fools. Tr. from the Italian by Angus Davidson. 1957. 256p. Dutton, paper-covered boards, $3.95.

The affairs of two city families, neighbors, give insight into middle-class Italian life in the late 1930's and 1940's. Deprived of effective parental guidance while the oldest are still in their teens, the children flounder about; one idealist commits suicide when war comes, one of the girls marries a wise but seemingly irresponsible old friend of the family to give her baby a name and protection, and most of the others are prey to pervading anxieties so that their lives convey a sense of hopelessness. The book is well written but lacks the drama of high tragedy which would give it wider general appeal.

56-5270 (W)

Landon, Christopher. Ice cold in Alex. 1957. 221p. Sloane, paper-covered boards with cloth backbone, $3.50.

Another wartime suspense story by the British author of *A flag in the city* (BOOKLIST 51:152, D 1 54) follows a perilous trek from besieged Tobruk to Alexandria during World War II. Finding the coastal retreat road blocked, five people in a dilapidated ambulance attempt an almost hopeless southern crossing which leads them through enemy patrols, mined fields, and the treacherous desert. Fast-paced, underplayed drama with an element of romance and a rather unexpected conclusion. Abridged version serialized in the *Saturday Evening Post* under the title Escape in the desert.

World War, 1939-1945—Fiction 57-5438 (W)

Longstreet, Stephen. The promoters; a modern novel. 1957. 373p. Simon & Schuster, paper-covered boards with cloth backbone, $3.95.

The erratic rise and spectacular fall of the Catlin Corporation and its star product "Alexander the Great, the Virile Vitamin Cola," are viewed through the bloodshot but observant eyes of Joel Tropp, business manager. "Judge" Alex Catlin, top man and ostentatious spellbinder, Esme Potter, publicity agent extraordinary, and Joel himself, periodic alcoholic and all-night reader of great literature, are, like the minor characters,

delightfully individualistic. Texas provides a backdrop for the red-blooded, lusty novel packed with contrasts and surprises.

57-5675 (W)

Munoz, Charles. Stowaway. 1957. 240p. Random, paper-covered boards with cloth backbone, $3.50.

An underplayed, haunting novel of the tramp steamer *Silver Hawk* and of its crew who, almost to a man, carry grudges against life and against each other. With the discovery of a stowaway the tense atmosphere subtly alters. The quietness and self-containment of the anonymous intruder draws men to him; through his eyes they begin to realize the pettiness of their communal life. The climactic ending in which the stowaway is killed in a ship fire adds a measure of physical action to a story concerned primarily with personal interrelationships.

57-5375 (W)

Nemerov, Howard. The homecoming game; a novel. 1957. 246p. Simon & Schuster, paper-covered boards with cloth backbone, $3.50.

The author of *Federigo* (BOOKLIST 51:84, O 15 54) and several volumes of verse sets his newest novel on the attractive campus of a medium-sized eastern college. In his customary urbane and ironic manner he injects philosophy and wit into the story of Raymond Blent, star of the football team, Charles Osman, the teacher who gave him a failing grade on the eve of the homecoming game, Lily Sayre, Raymond's girl friend, and their involvement in campus politics and a thwarted bribery incident. For the sophisticated reader.

57-5679 (W)

Sharp, Margery. The eye of love. 1957. 279p. Little, paper-covered boards, $3.95.

Portly, middle-aged Harry Gibson looked at bony Dolores Diver with the eye of love and saw a Spanish rose; Miss Diver's equally romantic eye reciprocated with an image of a kindly King Hal. After a 10-year liaison, this unlikely pair faced a heartrending separation when Harry's duty to his widowed mother dictated marriage to wealthy Miranda Joyce. Absurd though these lovers are, the reader suffers, then rejoices with them as true love triumphs. Additional pathos and comedy is furnished by Miss Diver's nine-year-old niece Martha, a most unsentimental and lifelike child whose loving eye was reserved for shapes and the materials with which to draw them.

57-5516 (W)

Swiggett, Howard. The durable fire. 1957. 366p. Houghton, paper-covered boards with cloth backbone, $4.

Stephen Lowry's initiation into the methods and mores of big business begins with his acceptance of a minor executive position at Continental Industries Corporation, where, in spite of being tagged as a nonconformist because of his European wife and his penchant for writing, he becomes group oriented in a surprisingly short time. As he moves through a number of trial-and-error situations his loyalty to Continental Industries Corporation quickens as does his love of the comfortable, suburban life of the successful businessman. Readable even though it is difficult to believe in the reality of the characters.

56-11576 (W)

Wylie, Ida Alexa Ross. The undefeated. 1957. 300p. Random, paper-covered boards with cloth backbone, $3.75.

In the role of omnipresent observer the author begins and ends the story of the happenings in the village of Rocquedur, near Cannes, in the spring and summer of 1953; sandwiched in between are the first-person narratives of 17 villagers, recalling the days of the German occupation. The train of reminiscences is set in motion by the return of the former Nazi commandant who has three reasons for the visit: to recover hidden loot, to make mischief among the villagers, and most of all to settle an old account with Pascal Guis, blind patriot whose spirit von Freytag had never been able to break. An exciting story with excellent characterizations.

57-5360 (W)

Suggested for the

small library

Audubon. Bird biographies. 376.
Bond. The room on the roof. 381. (fiction)
Carmichael. Basic psychology. 376.
Chubb. City in the sand. 374.
Cox. A swinger of birches. 380.
Fenner. The proof of the pudding. 375.
Giles. The believers. 381. (fiction)
Henriques. A hundred hours to Suez. 375.
Hewes. Boxcar in the sand. 376.
Macintyre. U-boat killer. 379.
Marshall. I can jump puddles. 380.
Richardson. How to stencil and decorate furniture and tinware. 378.
Smallzried. The everlasting pleasure. 377.
Snibbe. A photographic record of 100 selected designs for small commercial buildings. 378.
Stewart, *comp.* Mrs. Homemaker's forum. 377.

Children's books

Asbjørnsen. The three billy goats Gruff. 386.
Fatio. The happy lion roars. 386.
Grimm. The good-for-nothings. 387.
Wriston. Susan's secret. 388.
Zim. Comets. 389.

Series and editions

Grosset & Dunlap reprints.

MANN, THOMAS. The Thomas Mann reader. Selected, arranged, and ed. by Joseph Warner Angell. $2.49.

WILLIAMS, THOMAS HARRY. Lincoln and his generals. $1.98.

YEATS-BROWN, FRANCIS CHARLES CLAYPON. The lives of a Bengal lancer. $1.98.

How to do it series. Studio.

CHILD, HEATHER. Decorative maps. 1957. 96p. illus., maps, facsims. 10 in. $6.50.

The use and design of decorated and pictorial maps for publicity and information.

526.8 Maps, Pictorial 56-2799

COLLES, DOROTHY. Portraying children. 1957. 96p. illus. 10 in. $6.95.

Suggestions on entertaining the sitter as well as posing and noting anatomical features different from those in adults. For painters.

757.5 Drawing—Instruction || Portrait painting || Portraits 57-387

American Library Association. A basic book collection for junior high schools, comp. by a subcommittee of the American Library Association Editorial Committee, Elsa Berner, chairman, with the assistance of consultants from the Dept. of Classroom Teachers of the National Education Association, Association for Supervision and Curriculum Development, and the National Council of Teachers of English. 2d ed. 1956. 127p. American Library Association, paper, $2.

The revision re-evaluates old titles and brings the selection up to date. The list is based on experience and contains "books that junior high school teachers and librarians are finding useful in supplementing the curriculum, promoting reading, and motivating creative activities."—*Preface*. A helpful feature of this edition is the many supplementary titles of fiction suggested in the annotations of fiction listings.

028.5 Reference books—Bibl. || Literature—Bibl. || School libraries (High schools) 56-11259 (W)

——County, regional and district library laws. Comp. by a committee of the Library Extension Section of the Public Libraries Division of the American Library Association. 1957. 35p. 11 in. American Library Association, paper, $1.75.

Up-to-date revision of *Regional and district library laws*, last published in 1942. The present compilation cites the laws of each state that pertain to library service to larger than local units and summarizes the history of such legislation in the state. Full text of the laws is not quoted but the subject of each is briefly stated. Valuable reference for all concerned with library extension.

†021.8973 Library legislation—U.S. 57-13691

Baily, Leslie. The Gilbert & Sullivan book. Rev. ed. 1957. 475p. illus., ports., facsims., music. 10⅛ in. Coward-McCann, $12.50.

A 26-page chapter on the possible future of the Gilbert and Sullivan operas is added; changes in the main body of the book are very slight. Most libraries having the preceding edition are likely to find it adequate for their needs.

927.8 Gilbert, Sir William Schwenck || Sullivan, Sir Arthur Seymour 57-83

Dalzell, James Ralph and **Townsend, Gilbert.** Masonry simplified. v.1, Tools, materials, practice. Contributor to 3d ed.: Edward Matzke. 1956. 463p. illus. American Technical Society, $5.40.

Most of this volume is identical with the first edition, but the chapter on concrete masonry has been rewritten with additions and changes of illustrations. A dictionary of building terms with illustrations is also included in this edition.

693 Masonry (56-11193)

Halle, Louis Joseph. Spring in Washington. Decennial ed. With a foreword by Roger Tory Peterson. Illus. by Francis L. Jaques. 1957. 234p. illus. Harper, paper-covered boards with cloth backbone, $3.75.

Reprint by a different publisher of a title listed in BOOKLIST 43:288, My 15 47. An eight-page foreword of appreciation and a six-page epilog are added.

574.9753 Natural history—Washington, D.C. || Natural history—Outdoor books || Birds—District of Columbia 56-12234

Myers, James and **Laidler, Harry Wellington.** What do you know about labor? 1956. 301p. Day, $4.75.

Revision of Myers' *Do you know labor?* (BOOKLIST 39:371, My 15 43). About one half of the material is rewritten or rearranged, particularly those sections on history and organization, material added for topics such as the guaranteed annual wage, and dates and statistics revised throughout. The book continues to be a short readable introduction to labor unions.

331 Industrial relations—U.S. || Trade-unions—U.S. || Labor and laboring classes—U.S.—1914- 56-11148

Randall, James Garfield. Mr. Lincoln. Ed. by Richard N. Current. 1957. 392p. illus., ports., facsims. Dodd, $6.50.

Incorporates those parts of Randall's four-volume study *Lincoln, the President* (v.4 listed in BOOKLIST 52:123, N 15 55) which "deal primarily with Lincoln the man and with his personal relationships."—*Preface.* Not a straight chronological record of biographical data but examination of Lincoln's personality, attitudes, and development as an individual. Intended for general reading; footnotes and bibliography are omitted.

B Lincoln, Abraham, Pres. U.S. 57-5873 (W)

Toynbee, Arnold Joseph. A study of history. Abridgement of volumes VII-X by D. C. Somervell. 1957. 414p. Oxford, $5.

The author has again cooperated in this second volume which completes the abridgement of his detailed study. A summary of the argument, volume by volume, is given in the conclusion.

901 Civilization || History—Philosophy (47-2302) (W)

Wilson, H. W., *firm, publishers.* Catalog of reprints in series. 17th ed. Fall, 1956. Robert M. Orton, ed. 1956. 363p. 10¼ in. Wilson, $4.

Annual revision of a book buying aid.

011 Bibliography—Editions || Bibliography—Books issued in series (40-27580) (W)

Italian books

Compiled by MARIE G. FERRIGNO, *Donnell Foreign Language Center, New York Public Library.*

The list is one in a series compiled under the direction of the Foreign Book Selection Committee of the Public Libraries Division, American Library Association, of which Richard Malone, Downtown Library, Detroit, is chairman.

BELLONCI, MARIA. Lucrezia Borgia. 1939. 734p. Milano, Mondadori, $5.

A scholarly interpretation of the life of Lucrezia Borgia.

CESPEDES, ALBA DE. Dalla parte di lei (The best of husbands). 1949. 549p. Milano, Mondadori, $3.50.

In the solitary confinement of her cell a convicted woman relives the life which made her a neurotic and a killer.

CORRA, BRUNO. Una passione ideale (An ideal love). 1947. 250p. Milano, Rizzoli, $1.50.

The story of a young boy who seeks revenge and finds love.

LEVI, CARLO. Le parole son pietre (Words are stones). 1956. 188p. Torino, Einaudi, $2.40.

An account of the author's three-day sojourn in Sicily. He tells of its history and legend, puppet theater, patron saints, and bandits; above all he stresses the human element.

MALAPARTE, CURZIO. Maledetti Toscani (Damned Tuscans). 1956. 256p. Firenze, Vallecchi, $3.

Writing about his "damned" fellow citizens the author shows their faults and their virtues. A pitiless analysis but by far one of Malaparte's best books.

ORTESE, ANNA MARIA. Il mare non bagna Napoli (The sea does not surround Naples). 1954. 194p. Torino, Einaudi, $2.40.

A fine collection of short stories; the outstanding features are intense realism and thorough knowledge of Neapolitan life.

PALAZZESCHI, ALDO. Le sorelle Materassi (The sisters Materassi). 1934. 309p. Firenze, Vallecchi, $3.50.

A novel about two maiden sisters, makers of fine lingerie, who worked all their lives to build up a small fortune, only to be tricked and cozened by a young nephew.

PAPINI, GIOVANNI. Il diavolo (The devil). 1955. 235p. Firenze, Vallecchi, $3.50.

In this book Papini claims that God will ultimately forgive Satan and take him back into the heavenly fold. A debatable subject of much interest to many readers.

PARISE, GOFFREDO. Il prete bello (The handsome priest). 1955. 300p. Milano, Garzanti, $3.50.

A handsome young priest, Don Gastone, quite unintentionally sets the hearts of his young parishioners afire so that he and his spinster admirers are a constant source of gossip in the poorer quarters of Vicenza.

PINCHERLE, ALBERTO. Il Disprezzo, by Alberto Moravia [pseud.] (The ghost at noon). 1954. 259p. Milano, Bompiani, $4.50.

The dilemma of a young man of literary talent who is writing movie scripts instead of great plays, and is despised by his once-loving wife because he is willing to sell his talent to a coarse money-loving movie director.

PIOVENE, GUIDO. De America. 1954. 523p. Milano, Garzanti, $4.

Favorable articles on the U.S. which resulted from Piovene's recent visit to the country.

POMILIO, MARIO. L'uccello nella cupola (Bird under the dome). 1954. 247p. Milano, Bompiani, $2.40.

The tragic story of two tormented souls, a priest and a woman, and their struggle to find themselves in a confused world.

PRISCO, MICHELE. Gli eredi del vento (The heirs of the wind). 1950. 462p. Milano, Rizzoli, $3.50.

A psychological study of five sisters who at one time or another were influenced by the same man.

ROMAGNOLI, UGO. I Medici. 1944. 310p. Bologna, Cappelli, $4.

A well-written, documented history of the Medici family.

ROMBI, PARIDE. Perdu. 1953. 163p. Milano, Mondadori, $2.25.

Exceptionally well-told story of the problems of an eight-year-old boy brought up in the Sardinian country that is still medieval in many aspects.

SEMINARA, FORTUNATO. Il vento nell'oliveto (The wind in the olive grove). 1951. 163p. Torino, Einaudi, $2.

The color of Calabria is caught in this novel about a gentleman farmer.

SENSI, TERESA. L'amore degli altri (Other people's love). 1942. 267p. Milano, Rizzoli, $1.50.

Light casual reading characterized by the melodramatic moment in which the heroine leaves home when her father remarries.

SILONE, IGNAZIO. Una manciata di more (Handful of blackberries). 1954. 315p. Milano, Mondadori, $2.50.

The author depicts the life of the peasants of Abbruzzo and their hunger for justice.

SOLDATI, MARIO. La confessione (The confession). 1955. 161p. Milano, Garzanti, $3.

The adolescent hero of this story, a pet pupil in a Jesuit boys' school, is tortured between religious belief and carnal temptation.

——Le lettere da Capri (The Capri letters). 1954. 353p. Milano, Garzanti, $3.25.

An American couple goes to Capri for a vacation and there each finds love and disaster.

STEFANI, LIVIA DE. Vigna di uve nere (Grove of black grapes). 1953. 211p. Milano, Mondadori, $2.25.

The dark and brutal character of Casimiro, a Sicilian peasant, eventually leads him and his whole family to disaster. In the skillful hands of the young Sicilian author the story becomes a "Greek tragedy" in modern setting.

VITTORINI, ELIO. Conversazione in Sicilia (In Sicily). 1945. 260p. Milano, Bompiani, $1.60.

Fictionized version of the author's three-day visit to his native Sicily where he experienced intense disillusionment.

ZOPPI, GIUSEPPE. Dove nascono i fiumi. (Where the rivers begin). 1949. 250p. Firenze, Vallecchi, $2.50.

A story of simple peasant life in the Italian Alps.

Dealers

Most general dealers in foreign books may be able to furnish the titles. Prices may vary somewhat with dealers.

Books for young people

Ainslie, Kenneth. Pacific ordeal. Norton, $3.75.

The attempt to tow four old mine sweepers across the Pacific with an ex-naval tug makes a compelling true story of courage and endurance at sea. Some explicit scenes of drinking and brothels ashore will limit it to mature readers. See also note in BOOKLIST 53:242, Ja 15 57.

Beaty, David. The proving flight. Morrow, $3.75.

Psychological drama and suspense in an acceptable novel which follows the first hazardous transoceanic flight of a new turbojet airliner. Will appeal to girls as well as boys. See also note in BOOKLIST 53:277, F 1 57.

Brings, Lawrence Martin, *ed.* Outdoor horizons. T. S. Denison, $7.50; deluxe ed., $10.

A rather expensive but unusual collection for outdoorsmen brings together practical hunting and fishing tips, wildlife information, and conservation material. See also note in BOOKLIST 53:272, F 1 57.

Burnett, Whit, *ed.* Animal spirits. Lippincott, $3.75.

An amusing "offbeat" collection of prose, poetry, and cartoons which more sophisticated animal lovers will enjoy. See also note in BOOKLIST 53:273, F 1 57.

Dias, Earl J. Melodramas and farces for young actors. 1956. 263p. Plays, $4.

A group of 12 nonroyalty one-act plays, including both old-fashioned melodramas and modern comedy farces, designed for simple staging by junior high and high school amateurs and filled with stock characters, exaggerated situations, and obvious humor. Brief production notes give number of characters and playing time and indicate suitable costumes, properties, setting, and lighting. Will help to meet the needs of school, church, and club groups.

812.5 56-11516 (W)

Hahn, Emily. Francie comes home. 1956. 247p. Watts, $2.75.

Returning to Jefferson because of her father's financial difficulties after several years in New York and abroad, twenty-two-year-old Francie Nelson at first finds the small midwestern town dull and provincial. New

friends, work in a gift shop, participation in amateur dramatics, and romance with a handsome but self-seeking boy from the city bring excitement, give her new appreciations, and lead to marriage with a dependable hometown boy. Though undistinguished in writing, this third novel about Francie will be popular with teen-age girls.

56-7434 (W)

Jackson, Shirley. Raising demons. Farrar, $3.50.

The rigors and rewards of bringing up four individualistic children in an unconventional household, depicted with humor and skill in a family account which will appeal to mature girls. See also note in BOOKLIST 53:242, Ja 15 57.

Jordan, Emil Leopold. Hammond's Sports atlas of America. C. S. Hammond, $2.95.

A geographical guide to fishing, hunting, and other outdoor sports in the U.S. and Canada. May be useful in larger school libraries and young people's collections. See also note in BOOKLIST 53:241, Ja 15 57.

Laird, Helene and **Laird, Charlton.** The tree of language.

See note on p.388.

Pohl, Frederik and **Williamson, Jack.** Undersea fleet. 1957. 187p. Gnome, paper-covered boards, $2.75.

When Jim Eden and his friend Bob Eskow of the Sub-Sea Academy decide to help fellow cadet David Craken save his father's fabulous underwater empire, they find themselves engaged in a deadly battle against the strange amphibian people and saurian monsters of the Tonga Trench. A science fiction sequel to *Undersea quest* (1954. 189p. Gnome, $2.50. 54-7256 (W)) which, despite some overly fantastic and sensational aspects, offers fast-paced adventure for boys.

55-12189 (W)

Pough, Richard Hooper. Audubon Western bird guide.

See note on p.377.

Raisz, Erwin Josephus. Mapping the world.

See note on p.388.

Thurber, James. Further fables for our time. Simon & Schuster, $3.50.

The faults and foibles of modern man translated into fable by a wise and witty humorist. Mature readers. See also note in BOOKLIST 53:171, D 1 56.

Zarem, Lewis and **Maltby, Robert H.** New era of flight; aeronautics simplified. Dutton, $3.75.

For younger group. See also note in BOOKLIST 53:304, F 15 57.

Children's books

Adler, Irving. Rocks and minerals and the stories they tell, by Robert Irving [pseud.]. Illus. by Ida Scheib and with photos. 1956. 175p. illus. Knopf, $2.75.

Although not the best organized nor the clearest book on the subjects of mineralogy and geology, this topical presentation is interesting and informative. Describes the appearance and characteristics of the different kinds of rocks and common minerals and how to identify them; also explains volcanoes, earthquakes, and glaciers, and the formation of the earth, continents, mountains, and oceans. A final chapter offers suggestions on how to start a collection of rocks and minerals. Grades 6-8.

552 Rocks || Mineralogy 56-8900 (W)

Asbjørnsen, Peter Christen and **Moe, Jørgen Engebretsen.** The three billy goats Gruff. Pictures by Marcia Brown. [From the translation of G. W. Dasent.]. 1957. [27p.]. illus. 10¼ in. Harcourt, paper-covered boards, $3.

A favorite Norwegian folk tale presented in picture book form. With the originality and imagination which she brings to all her work the artist has interpreted the story in striking pictures which admirably reflect the strength, simplicity, and excitement of the tale. Ages 4-8.

57-5265 (W)

Clark, Ann (Nolan). The little Indian basket maker. Illustrator: Harrison Begay. 1957. 31p. illus. Melmont, $2.25.

A simple story in an attractively illustrated book similar in style and format to the author's *The little Indian pottery maker* (BOOKLIST 52:257, F 15 56). Tells how a Papago Indian girl of Arizona learns about basket making from her grandmother by helping gather and prepare the yucca leaves and by weaving a mat. Useful supplementary material; sturdy binding. Grades 2-3.

Indians of North America—Stories 57-13613 (W)

Fatio, Louise. The happy lion roars. Pictures by Roger Duvoisin. 1957. 32p. illus. 10¼ in. Whittlesey, $2; library ed., $2.50.

In his third picture book appearance this popular inhabitant of a small French zoo is unhappy because, of all the animals and people around him, only he lives alone. Although less childlike in concept than the earlier books, the story of the Happy Lion's solution to his plight—finding a mate and

smuggling her into his cave—is highly entertaining and the pictures are as captivating as the earlier ones. Ages 4-8.

Lions—Stories 56-12263 (W)

Fenner, Phyllis Reid. The proof of the pudding: what children read.

See note on p.375.

Friedrich, Priscilla and **Friedrich, Otto.** The Easter bunny that overslept. Illus. by Adrienne Adams. 1957. [32p.] illus. 10⅛ in. Lothrop, $2.50.

A welcome picture book for the Easter collection. Having slept right through Easter, the Easter Rabbit tried unsuccessfully to deliver his eggs on Mother's Day. Naturally nobody was interested in Easter eggs then, much less on the Fourth of July and Halloween. It was Santa Claus who finally solved the problem of the sleepy-headed rabbit. Although not outstanding the story is appealing and the pictures gay and colorful. Ages 4-8.

Easter—Stories 57-5998 (W)

Green, Robert James. Kor and the wolf dogs. Illus. by Geoffrey Dean Lewis. 1956. 220p. illus. Lothrop, $3.

A prehistoric youth with the wolf dogs he has tamed is captured by another tribe, journeys into unknown regions, encounters people he had not known existed, exchanges ideas on ways of living, and has a number of narrow escapes. Whether or not time and distance have been telescoped for the purpose of the narrative is immaterial; the picture of the discoveries, inventions, and developing knowledge of early man is a fascinating one and the story of Kor's adventures engrossing. Grades 6-8.

Man, Prehistoric—Stories 56-9157 (W)

Green, Roger Lancelyn, *ed.* The book of nonsense, by many authors; with four colour plates by Charles Folkard and many contemporary illus. in the text. 1956. 266p. illus. Dutton, $3.25.

A full and valuable anthology of nonsense including verses and limericks from Lewis Carroll and Edward Lear, tales of Baron Munchausen, Struwwelpeter, nursery rhymes, and other pieces from many sources. Most of the illustrations are from the original books. Sources of verses and illustrations are given in the table of contents; indexed by first lines. All ages.

808.87 Nonsense-verses || Wit and humor 56-43399 (W)

Grimm, Jakob Ludwig Karl and **Grimm, Wilhelm Karl.** The good-for-nothings; a story by the Brothers Grimm, with drawings by Hans Fischer. 1957. [26p]. illus. Harcourt, paper-covered boards, $2.75.

In one of the most distinguished and delightful picture books to appear in many months the Swiss artist who illustrated Grimms' *The traveling musicians* (BOOKLIST 52:38, S 15 55) has interpreted and embellished another folk tale with pictures that are imaginative, sprightly, and humorously detailed. Text and pictures relate the amusing adventures of Chanticleer the rooster and his wife Partlet, homeward bound in a nutshell carriage drawn by a goose. Ages 4-8.

57-6560 (W)

YOU saw it listed by the ALA. . .

NOW read what other sources say:

"This is pure poetry in prose. Fourth graders up can read it; all ages will love it. Highly recommended for all libraries."—*Library Journal.*

The Impractical Chimney Sweep

by ROSEMARY ANNE SISSON. *Pictures* by *Fritz Wegner.* Ages 8 up. Printed in LARGE, CLEAR type. Full Cloth binding, $2.75.

Listings: A, *sl*, L, CS

From the publishers of The FIRST BOOKS

FRANKLIN WATTS, Inc.

699 Madison Ave., N. Y. 21

Hofsinde, Robert. Indian games and crafts; illus. by [the author] (Gray-Wolf). 1957. 126p. illus. Morrow, $2.50.

Clear, well-illustrated directions for making the equipment for and playing 12 North American Indian games; also instructions for making Hopi kachina dolls and a toy for younger children. Most of the craftwork is simple enough for the beginner and utilizes tools and material not too difficult to assemble. The book will be of special interest to Boy Scouts and to craft and play groups in summer camps. Grades 5-8.

970.1 Indians of North America—Games 56-8479 (W)

James, Harry Clebourne. A day with Honau, a Hopi Indian boy. Illustrator: Don Perceval. 1957. 31p. illus. Melmont, $2.

This book and its counterpart, *A day with Poli, a Hopi Indian Girl* (1957, 31p. Melmont,

$2. 57-13621), show, in easy text and appropriate drawings, something of the everyday life of the Hopi Indians. Although unessential the books will probably be useful as supplementary material for second and third grades.

Indians of North America—Stories 57-13620 (W)

Laird, Helene and **Laird, Charlton.** The tree of language. Illus. by Ervine Metzl. 1957. 233p. illus. World, $3.50.

Discusses the origin of language, the growth and development of the English language, the making of an alphabet, and printing as a means of communication, and devotes at least half of the book to the history and meanings of more than 100 specific English words. While not so systematic as Lambert's *Our language* (BOOKLIST 52:257, F 15 56) or Pei's *All about language* (BOOKLIST 51:153, D 1 54) the information is authoritative and the manner of presentation animated and stimulating; well indexed. Junior high and high school.

420 Language and languages || English language—Words—Hist. 56-9259 (W)

Lancaster, Bruce. The American Revolution. Illus. by Lee J. Ames. 1957. 63p. illus. 12½ in. Garden City Books, paper-covered boards, $2.

A companion volume to Pratt's *The Civil War* (BOOKLIST 52:237, F 1 56) outlines chronologically, in concise text and dramatic action pictures, main events of the American Revolution from its causes and beginning to the winning of independence. Grades 5-8.

973.3 U.S.—Hist.—Revolution 56-8235 (W)

Lattimore, Eleanor Frances. The monkey of Crofton; illus. by [the author]. 1957. 127p. illus. Morrow, $2.25.

A small boy wanted his parents to bring him a monkey from India—that is he did until he found an organ-grinder's lost monkey in the tool shed and discovered what a trouble a pet monkey could be. The story of Luke's worries and the amusing antics of the monkey at home and at school, in church and candy shop, and at a tea party is pleasantly told in a straightforward manner that makes for easy reading. Appealing illustrations. Grades 2-4.

Monkeys—Stories 57-5062 (W)

Merrill, Jean. A song for Gar. Drawings by Ronni Solbert. 1957. 31p. illus. 10⅛ in. Whittlesey, $2.25; library ed., $2.75.

How the ballad-type song evolves is shown in an entertaining and flavorsome story of hill people. In hopes of winning the $100-purse so he could marry his redheaded girl, Absalom's brother Gar was going to enter the Song Swapping—if he could find a likely song to sing. When the family failed to agree on an appropriate song, worried Absalom, singing his thoughts to his pet coon, came forth with a song of his own making with which Gar won the prize. Verses and musical score for the song are included. Grades 4-6.

56-11721 (W)

Meyer, Jerome Sydney. Picture book of the sea. Illus. by Richard Floethe. 1956. [29p.] illus. 10¾ in. Lothrop, $2.50.

Facts about the origin and importance of oceans, about waves, tides, the mountains and rivers under the sea, and plant and animal life in the sea are briefly and attractively presented in an introduction to oceanography. Although the material is rather haphazardly arranged and the format seems at variance with the reading level of the text, libraries that find the author's other picture-science books particularly useful will want this latest title. Grades 4-7.

551.46 Ocean 54-7879 (W)

O'Rear, John and **O'Rear, Frankie (Richmond).** Skiing illustrated; a guide for the young skier. Photos. by John O'Rear. Introd. by Walter Prager. 1956. 96p. illus. 10¼ in. Barnes, paper-covered boards, $3.

In textual comment and instructional photographs a husband-wife team, managers of a ski lodge and the north operation of Mont Tremblant, offer advice on ski equipment and demonstrate basic maneuvers, emphasizing the importance of proper equipment and of having fun while learning to ski. In addition to the fundamentals of skiing which are similarly presented in Brown's *Skiing for beginners* (BOOKLIST 47:224, F 15 51) the book also discusses class instruction, cross-country skiing, and competition and includes a glossary and index. Grades 4-8.

796.93 Skis and skiing 56-10861 (W)

Raisz, Erwin Josephus. Mapping the world. 1956. 112p. illus. Abelard-Schuman, $3.

A fascinating survey of the history and development of the science of cartography. Beginning with the story of a primitive map drawn on the sand with a stick, the book traces the progress of map making from the concepts and work of early scientists such as Posidonius, Ptolemy, the Cassinis, and Mercator to present-day methods of surveying the land and charting the seas. Not easy reading but simplified enough to be understood by readers with a real interest in the subject. Grades 7-10.

526.809 Cartography—Hist. 56-5911 (W)

Wriston, Hildreth Tyler. Susan's secret. Illus. by W. T. Mars. 1957. 126p. illus. Ariel Books, $2.75.

Vermont a century ago is the setting for a lively, well-written historical story for the middle grades. The mysterious goings-on at home, the interrupted adult conversations, her parents' refusal to answer questions, and the unfriendliness of some of the towns-

people take on meaning for puzzled Susan when she discovers that her parents are not only abolitionists but are helping runaway slaves to freedom. Susan herself becomes a part of the secret when, in the absence of her parents and older brother, she drives a family of fugitives to the next station of the underground railroad. Grades 4-6.

Underground railroad—Stories 57-5986 (W)

Zim, Herbert Spencer. Comets. Illus. by Gustav Schrotter. 1957. 64p. illus. Morrow, $2.25.

Lucid text and clear pictures and diagrams effectively explore the subject presenting both established facts and current theories about the origin and nature of comets and their place in the solar system. Grades 5-9.

523.6 Comets || Astronomy 56-8483 (W)

EDITIONS

Dickens, Charles. The cricket on the hearth, a fairy tale of home, illus. by Francis D. Bedford. 1956. 182p. illus. Warne, $2.50.

Reissue of an attractive edition which has been out of print. Grades 7-9.

45-35166 (W)

Newbery & Caldecott awards

Winners of the Newbery and Caldecott awards for 1956 were announced on Monday, March 4, 1957, in the office of Frederic G. Melcher, donor of the medals. Selection of the winners and runners-up was made by a committee of the Children's Library Association of the American Library Association. Formal presentation of the medals to the winners will be made at the Newbery-Caldecott dinner at Kansas City on June 25, 1957, during the A.L.A. conference.

Newbery Award winner: Virginia Eggersten Sorensen—Miracles on Maple Hill (Harcourt). **Runners-up:** Frederick Benjamin Gipson—Old Yeller (Harper); Meindert De Jong—The house of sixty fathers (Harper); Clara Ingram Judson—Mr. Justice Holmes (Follett); Dorothy Rhoads—The corn grows ripe (Viking); Marguerite Lofft De Angeli—Black fox of Lorne (Doubleday).

Caldecott Award winner: Marc Simont, illus.—A tree is nice, by Janice May Udry (Harper). **Runners-up:** Marie Hall Ets—Mister Penny's race horse (Viking); Tasha Tudor—1 is one (Oxford); Paul Galdone, illus.—Anatole, by Eve Titus (Whittlesey); James Daugherty, illus.—Gillespie and the guards, by Benjamin Elkin (Viking); William Pène Du Bois—Lion (Viking).

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